



**Moore Catholic High School  
100 Merrill Avenue  
Staten Island, NY 10314  
718-761-9200**

June 2017

Dear Parents/Guardians of Incoming Juniors:

The English Department would like to take the opportunity to welcome your child back to Moore Catholic High School. Attached, please find the summer reading list for the junior class. Students of English 11 are required to read two out of three novels, while students of English 11 PSA/AP Language and Composition are required to read all three novels listed. Also, there will be an assignment that PSA students must complete which will be submitted on their first full day of classes.

Additionally, there will be an exam during the first quarter of the school year based on the novels. In the past it has been our experience that many students do not realize the importance of the summer reading. The exam will be impossible to pass without thoroughly reading the assigned works. The grade they receive on the exam and paper will be factored into their first quarter English average.

Have a happy and healthy summer, and see you in September.

Sincerely,  
Jennifer Lotito  
English Department Coordinator

MOORE CATHOLIC HIGH SCHOOL  
ENGLISH DEPARTMENT SUMMER READING  
***JUNIORS 2017-2018***

**English 11**

Students will choose **two** of the following:

*Unbroken* – Laura Hillenbrand  
*'Tis: A Memoir* – Frank McCourt  
*Looking for Alaska* – John Green

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**English 11 PSA/AP Language and Composition**

Students are to read **all three** of the following works:

*Things Fall Apart* – Chinua Achebe  
*Beloved* – Toni Morrison  
*In Cold Blood* - Truman Capote

**ALL SUMMER READING EXAMS WILL BE GIVEN IN SEPTEMBER.**

Answer all of the following essay questions. Each essay is to be typed and must be five paragraphs in length. These essays are to be submitted on the first day of classes.

**1. Things Fall Apart**

Okonkwo rejects his father's way and is, in turn, rejected by Nwoye. Do you feel that pattern evolves inevitably through the nature of the father/son relationship? Or is there something more here than mere generational conflict?

**2. Beloved**

How do Sethe and Paul D. understand their life at Sweet Home? How does Sweet Home influence their understanding of slavery? How does that understanding change after the arrival of school teacher?

**3. In Cold Blood**

How does Capote, as a writer, handle the actual murder of the Clutter family?