



**Moore Catholic High School
100 Merrill Avenue
Staten Island, NY 10314
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June 2017

Dear Parents/Guardians of Incoming Seniors:

The English Department would like to take the opportunity to welcome your child back to Moore Catholic High School. Attached, please find the summer reading list for the senior class. Students of English 12 and College English 12 are required to read two out of three novels, while students of English 12 PSA/AP Literature are required to read all three novels listed. Also, there will be an assignment that PSA students must complete which will be submitted on their first full day of classes.

Additionally, there will be an exam during the first quarter of the school year based on both novels. In the past it has been our experience that many students do not realize the importance of summer reading. The exam will be impossible to pass without thoroughly reading the assigned works. The grade they receive on the exam and paper will be factored into their first quarter English average.

Have a happy and healthy summer, and see you in September.

Sincerely,
Jennifer Lotito
English Department Coordinator

MOORE CATHOLIC HIGH SCHOOL
ENGLISH DEPARTMENT SUMMER READING
SENIORS 2017-2018

ENGLISH 12/COLLEGE ENGLISH 12

Students are to choose **two** of the following three books:

Life of Pi – Yann Martel
Kite Runner – Khaled Hosseini
The Adventures of Huckleberry Finn – Mark Twain

ENGLISH 12 PSA/AP LITERATURE

Students are expected to read **ALL** the following works:

Heart of Darkness – Joseph Conrad
Jane Eyre – Charlotte Bronte
Invisible Man – Ralph Ellison

During the first week of classes in September, you will be tested on these works. **In addition, you must complete the following assignments and submit it on the first day of classes.**

Assignment: Respond to each of the following essay questions pertaining to your summer reading. Each essay should be approximately 300 words in length. Additionally, each essay must be typed, double-spaced, Times New Roman. **This assignment is due on the first day of classes. Your grade will suffer significantly for late work.**

1. Heart of Darkness

Describe the use of “darkness” both in the book’s title and as a symbol throughout the text. What does darkness represent? Is its meaning constant or does it change?

2. Jane Eyre

How does *Jane Eyre* challenge the class structure of British society?
How does the use of a governess as a protagonist allow the novel to criticize these structures?
Why is a governess a wild card in the social structure? Where does she fit in the class structure? Consider the factors of education, background, wealth, and gender.

3. Invisible Man

How strong of a character was IM? What were his weaknesses? What do you think his hopes and dreams were? Was he a sympathetic character?