



## *Moore Catholic High School*

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June 2019

Greetings Class of 2021 Parents/Guardians,

The English Department would like to welcome your student back to Moore Catholic High School.

The summer reading list for the incoming 11th grade may be found on the attachment following this letter.

**English 11** students are required to read **two of the three works** listed.

**PSA English 11/AP Language and Composition** are required to read **all three works** listed and submit the associated assignments listed on the first full day of class in September.

The entire 11th grade will sit for an exam during the first week of school based on the required readings.

Past experience has shown that when students choose not to read the works, or read a summary, their achievement on this first exam is often very low. Please be advised that this grade is factored into their English grade on the first quarter report card.

Have a happy and healthy summer. We look forward to welcoming your student back in September.

Sincerely,  
Mrs. Jennifer Lotito  
English Department Chairperson

**MOORE CATHOLIC HIGH SCHOOL**  
**ENGLISH DEPARTMENT SUMMER READING**  
***JUNIORS 2019-2020***

**English 11**

Students will choose **two** of the following:

*Unbroken* – Laura Hillenbrand

*Looking for Alaska* – John Green

*The Natural* – Bernard Malamud

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**English 11 PSA/AP Language and Composition**

Students are to read **all three** of the following works and complete the following assignment due on the first day of classes.

*The Boys in the Boat* – Daniel James Brown

*Beloved* – Toni Morrison

*In Cold Blood* - Truman Capote

**ALL STUDENTS WILL BE TESTED ON THEIR  
SUMMER READINGS IN SEPTEMBER.**

**English 11 PSA/AP Language and Composition students must complete the following assignments:**

Answer all of the following essay questions. Each essay is to be typed and must be five paragraphs in length. These essays are to be submitted on the first day of classes.

**1. *The Boys in the Boat***

While the *Boys in the Boat* focuses on the experience of Joe Rantz and his teammates, it also tells the much larger story of a whole generation of young men and women during one of the darkest times in American history. What aspects of life in the 1930s struck you most deeply? How do the circumstances of Americans during the Great Depression compare to what America is facing now?

**2. *Beloved***

How do Sethe and Paul D. understand their life at Sweet Home? How does Sweet Home influence their understanding of slavery? How does that understanding change after the arrival of school teacher?

**3. *In Cold Blood***

How does Capote, as a writer, handle the actual murder of the Clutter family?