



Moore Catholic High School

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June 2019

Greetings Class of 2020 Parents/Guardians,

The English Department would like to welcome your student back to Moore Catholic High School.

The summer reading list for the incoming 12th grade may be found on the attachment following this letter.

English 12/College English 12 students are required to read **two of the three works** listed.

PSA English 12/AP Literature and Composition are required to read **all three works** listed and submit the associated assignment listed, on the first full day of class in September.

The entire 12th grade will sit for an exam during the first week of school based on the required readings.

Past experience has shown that when students choose not to read the works, or read a summary, their achievement on this first exam is often very low. Please be advised that this grade is factored into their English grade on the first quarter report card.

Have a happy and healthy summer. We look forward to welcoming your student back in September.

Sincerely,
Mrs. Jennifer Lotito
English Department Chairperson

MOORE CATHOLIC HIGH SCHOOL
ENGLISH DEPARTMENT SUMMER READING
SENIORS 2019-2020

ENGLISH 12/COLLEGE ENGLISH 12

Students are to choose **two** of the following three books:

Born a Crime – Trevor Noah
Kite Runner – Khaled Hosseini
The Light Between Oceans – M.L. Stedman

ENGLISH 12 PSA/AP LITERATURE

Students are expected to read **ALL THREE BOOKS** and complete the following assignment due on the first day of classes.

How to Read Literature Like a Professor – Thomas C. Foster
Cold Mountain – Charles Frazier
Invisible Man – Ralph Ellison

Assignment: Respond to each of the following essay questions pertaining to your summer reading. Each essay should be approximately 300 words in length. Additionally, each essay must be typed, double-spaced, Times New Roman. **This assignment is due on the first day of classes.**

1. *How to Read Literature Like a Professor*

As you read both novels, annotate your book and keep in mind what you've read in this work. Pay attention to how you can apply what you have read from Foster's book to heighten your understanding and enrich your reading of the novel(s).

Choose **TWO** chapters from *How to Read Literature Like a Professor* that you think apply to either novel. You may apply both chapters to one novel or use one chapter for one novel and the second chapter for the other. Analyze the novel using the literary techniques you learned about in Foster's book. Use specific textual evidence from both works to support your interpretation. You should analyze and look for the larger meaning created with the use of literary techniques. Discuss why or how it is important to the overall understanding or meaning of the novel(s).

2. *Cold Mountain*

Several of *Cold Mountain's* characters meet their death during the course of the novel. How do these characters' deaths reflect, or redeem their lives? What points are made by the particular deaths of Veasey, Ada's suitor, Blount, Pangle, Monroe, and others?

3. *Invisible Man*

How strong of a character was IM? What were his weaknesses? What do you think his hopes and dreams were? Was he a sympathetic character?

ALL STUDENTS WILL BE TESTED ON THEIR SUMMER READINGS IN SEPTEMBER