



Moore Catholic High School
100 Merrill Avenue
Staten Island, NY 10314
718-761-9200
www.MooreCatholicHS.org

June 2022

Dear Parents/Guardians of Incoming Seniors:

The English Department would like to take the opportunity to welcome your child back to Moore Catholic High School. Attached, please find the summer reading list for the senior class. Students of English 12/College English 12/Creative Writing are required to read two out of three novels, while students of English 12 PSA/AP Literature are required to read all three novels listed. Also, there will be an assignment that PSA/AP Literature students must complete which will be submitted on their first full day of classes.

Additionally, there will be an exam during the first quarter of the school year for all seniors based on the novels they have read. In the past it has been our experience that many students do not realize the importance of summer reading. The exam will be impossible to pass without thoroughly reading the assigned works. The grade they receive on the exam and paper will be factored into their first quarter English average.

Have a happy and healthy summer, and see you in September.

Sincerely,

A handwritten signature in black ink, appearing to read "Jennifer Lotito", with a large, stylized initial "J" and a long horizontal flourish extending to the right.

Jennifer Lotito
English Department Chairperson

MOORE CATHOLIC HIGH SCHOOL
ENGLISH DEPARTMENT SUMMER READING
SENIORS 2022-2023

ENGLISH 12/COLLEGE ENGLISH 12/CREATIVE WRITING

Students are to choose **two** of the following three books:

Born a Crime – Trevor Noah
Kite Runner – Khaled Hosseini
Wild – Cheryl Strayed

ENGLISH 12 PSA/AP LITERATURE

Students are expected to read **ALL THREE BOOKS** and complete the following assignment due on the **first day of classes**.

How to Read Literature Like a Professor – Thomas C. Foster
Awakening – Kate Chopin
Invisible Man – Ralph Ellison

Respond to **each** of the following essay questions. Each essay should be approximately 300 words in length and must be typed, double-spaced, Times New Roman. **These essays are due on the first day of classes.**

How to Read Literature Like a Professor

As you read both novels, annotate your book and keep in mind what you've read in this work. Pay attention to how you can apply what you have read from Foster's book to heighten your understanding and enrich your reading of the novel(s).

Choose **TWO** chapters from **How to Read Literature Like a Professor** that you think apply to either novel. You may apply both chapters to one novel or use one chapter for one novel and the second chapter for the other. Analyze the novel using the literary techniques you learned about in Foster's book. Use specific textual evidence from both works to support your interpretation. You should analyze and look for the larger meaning created with the use of literary techniques. Discuss why or how it is important to the overall understanding or meaning of the novel(s).

Awakening

Consider the title of the novella – it is the story of one woman's "awakening." She is caught between the ways others see her and the way she sees herself. Explain how her growing awareness of these contradicting views is significant. What does Edna awaken from and what does she awaken to? To what degree do you believe this novella is a social criticism? Explain.

Invisible Man

Being invisible can be both an advantage and a disadvantage. By the end of the novel, how does the narrator intend to use his invisibility? Is the state of being invisible to the inner eye of other people something that can be changed? If so, how? If not, why not?

**ALL STUDENTS WILL BE TESTED ON THEIR SUMMER
READINGS IN SEPTEMBER**